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Pinecrest Gardens

Mrs. Charles Hevenor

Wapping, Connecticut

1932



Gladiolus
Peonies
Perennials

Gladiolus

INTRODUCTION

Hello, everybody—Hope 1931 has been kind to you, and that 1932 will show you what a really good year is once more. In spite of the hard times my orders for gladiolus bulbs, taken in the field this past summer, are way ahead of last year. My gardens are located in a section of Connecticut where they are surrounded by tobacco and potato fields. Most bugs dislike tobacco, and the potatoes are covered with poison spray all summer which spells death to bugs. This and the fact that all my glad bulbs were thoroughly treated with corrosive sublimate solution before planting accounts perhaps for the fact that thrip is a pest I know nothing about to date. Blooms were never finer and I wish I could tell you of all the new ones I tried out. Here are a few of the ones I had a quantity of and could really judge their worth.

Mammoth White gave me some of the finest spikes of white I have ever seen. Albatross, Bobby Douglas, and Jeorg's White were very good too. Rippling Water is a glorious cream. Ruffled Gold I like especially well. Toberson, Loyalty, and Fortuna are all choice yellows too. Betty Nuthall, Mrs. S. A. Errey, and Orange Wonder top the list of orange shades with La Paloma and Gloriana ahead in the Prim Grandiflora class. In scarlets and light red, Pfitzer's Triumph, King George, Victor, and Aflame are worthy of a place in anyone's garden. If you like the dark velvety reds get Commander Koehl, Marocco, Nimrod, or Red Glory. Coryphee is, I think, the loveliest pink I have ever seen, the stems often crook if not staked,—but even crooked it's a treasure. Angel's Dream, Mr. Wm. Phipps, Mrs. P. W. Sisson, and Mrs. L. Douglas are all very popular. Mrs. T. Rattray gives wonderful spikes of plain petalled rose shade and Crinkles in ruffled rose is unexcelled. Berty Snow, Minuet, Jane Addams, Jubilee, Royal Lavender, Miss DesMoines, Mary Frey, and Dr. Moody are all wonderful lavender glads.

Heavenly Blue in light shade of blue, Mme. Von Konyneburg in medium shade, and Aida and Veilchenblau in deep violet are good. There are a number of fine smoky glads but Marmora and Mother McChree lead for me. Try these if you like gray flowers or odd shades.

If you can afford to do so, get not less than three of each variety you select. You will enjoy being able to cut two or more spikes of one color. Cut when the first bloom opens and they will last for days. When only the tip blooms are left, arrange them in a rose bowl or a low dish (in a flower holder), and you will almost think you have a new kind of lily.

Please Note: Cultural instructions are sent with each order.

In case of error or mistakes (we all make them), money shall be refunded or stock replaced at the customer's choice.

Many varieties, especially the newer and rare sorts, are in great demand and I advise placing your order early to avoid disappointment.

Bulbs will be sent in March or April when there is no danger of freezing in transit, unless you instruct otherwise.

Cash, check or money order should accompany all orders.

All bulbs are sent prepaid where orders amount to \$1.00 or over; 25 per cent cash deposit accepted on orders of \$5.00 or over, balance before March 15th.

Discounts: Your choice in bulbs amounting to 10% on orders \$10 to \$25. 15% \$25 to \$50. On larger orders write for special quotations.

Sizes: L stands for large bulbs, 1½ inch or more; M for medium size, ¾ inch or more; S for small size, ¾ inch or more. Small size will usually bloom if planted early. From 10 to 100 in each package of bulblets, except where noted "per each."

Foreign varieties are from Erry, Australia; Mair, Scotland; Lemoine, France; and Pfitzer, Germany.

6 Bulbs at 5 times single rate, dozen at 10 times single rate.

10 times single	Tuce	•		Pkg
	\mathbf{L}	M	\mathbf{S}	Bblts
A. E. Kunderd (K) Salmon rose, large plant and flower	.10	.05		.10
Aflame (H) Rose to flame red. Exhibition variety. Giant Prim	.15	.10	.05	.15
Aida (Pf) Rich dark violet-				
Albania (Kemp) Extra good	.25	.15	• •	.20
white	.05	• •	• •	.05
like flowers on a spike reaching to $5\frac{1}{2}$ ft	.50	.25	.15	.20
Alpheus (Errey) Large salmon with blotch	1.00			.10 ea
Amethyst (Symans) Good lilac rose from Australia			.25	.05 ea
Angels Dream (E.) La France pink of rare beauty	.30		.15	.25
Anna Eberius Rhodamine purple, large, lovely blooms	.05			.05
Annie Laurie (Brown) Ruffled delicate rose pink	.10	.05		.10
Antonia Antonette (K) Salmon rose-pink	.10			.10
Apricot (Mair) Tall salmon- apricot. Very early			.20	.05 ea
Apricot Glow (Palmer) Tall clear apricot Prim grand	.10	.05		
Aristocrat (G. B.) Saffron			• •	
pink, flaked orange Ave Marie (Pf) Choice blue	.20	.15	.20	.10 .05 ea
Averill (Errey) Clear rosy	• •	• •	.20	.05 Cu
salmon, flaked salmon scar- let, large blooms	.20	.15		.15
Balboa (Briggs) Apricot pink with yellow throat, large				
nowers	.10	.05		.10
Battle Creek Self-colored violet	.05			.05
Belinde (K. & M.) Large cream yellow flowers	.25			.20

Bengal Tiger Blooms wide open, mottled and striped dark red on orange red	.05			.05
Berty Snow (Mair) Fine soft lavender, fine form and placement, large blooms,				1
many open Betty Joy (Bill) Soft creamy	.15	.10	.05	.15
white, flushed LaFrance pink. Six open at a time Betty Nuthall (Salbach) Large	.10	.05		.10
blooms of an orange salmon color, orange throat mark-				
ings. Six to eight blooms open at a time Blue Torch (FCH) Pale violet.	.25	.15	.10	.20
Tall spike	.10	.05		.10
China-blue with silver gloss, lower petals overlaid with				
markings of bluish purple" Bobby (K) An immense and beautiful deep-rose with ex-	• •	• •	3.00	1.00 ea
tra large and beautiful bluish-red throat blotches	.05			.05
Bobby Douglas (Rad.) Beautiful creamy white Brown Wings (Hornberger)	.50	.25		.05 ea
Shades of brown which are unusual in a Glad	1.00		.30	.10 ea
plant, long spikes of clear yellow. Buds greenish. Some consider this the finest exhibition yellow			.20	.20
Capt. Boynton Lavender blue on white ground. Purplish blotch on lower petals. Large wide open flowers. Popular				
commercial	.05			.05
soft pink prim	.20		• •	.15
grower	.05			.05
Large, fine white	.05			.05
Early	.20			.15
overlaid slate. Cream throat. Strong grower Catherine Coleman (C) Gera-	.25			.20
nium pink of great size Chief Joseph (Piper) Tall	.10		.05	.10
copper or brownish red Cleopatra (B) Rich bronzy yellow, Large spikes, Heavy	.25			.15
substance	.20			.15
Col. Lindbergh (H) Red, white throat, large and fine Commander Koehl (Pfitzer)	.25	.15	.05	.15
Commander Koehl (Pfitzer) Dazzling new red. Immense		60	30	10 02

	L	M	\mathbf{s}	Bblts	
Copper Bronze (Kd) Grandi- flora Prim. Showing various shades of old copper and					
bronze, large blooms	.10	.05		.10	
Coral Queen (Kernine) Coral pink with yellow throat		٠.	.15	.20	
Coryphee (Pftz.) Very large, light pink with white throat. Perfect form and excellent substance	.40		.10	.25	
Crimson Glow Immense open flowers of intense rich				0.7	
crimson	.05	• •	• •	.05	
lighter. Beautiful Crown of Gold (G. B.) A rich	.10	.05		.10	
yellow. Many open at one time	.40			.25	
Dick Deep violet and blue. Slender spike and small blooms	.05				
Diener's American Beauty Am. Beauty color, nearly all					
blossoms open at once Dignity (Mair) Beautiful pure	.05			.05	
pink	• •		.50	.15 ea	e
rose flaked blue. Popular	.10			.10	
Dorothy Wood (Mrs. E.) Very early salmon		.10		.15	
Dorritt (K) Lavender pink, marked deeper in throat	.05			.05	
Dr. Elkins (K) A sport of Mrs. Frank Pendleton. The orig- inal rose pink changed to white. Throat blotch lilac					
Dr. F. E. Bennett An unusual	.05	• •		.05	
fiery red with many large blossoms open	.05			.05	
Dr. Hans Pfitzer (Pf) Fine soft light pink	.15	.10	.05	.10	
Dr. Moody (Kinyon) A new lavender of promise. Strong grower and prolific	.15		.10	.05	
Dr. Nelson Shook (K) Deep Tyrian rose, lighter in throat	.10			.10	
Duchess of York (Mair) Ashy rose with white throat, large					
plant and extra fine E. I. Farrington (R) Yellow,	.25	• •	• •	.15	
large flowers, good E. J. Shaylor Fine ruffled rose	.25		• •	.15	
pink	.05			.05	
Ellen C. Jacobsen (Mrs. E.) Large tall pink	.50	.25	.15	.05 ea	
Elkhart (K) Bright lavender rose. Pure self color	.05			.05	
Emil Aubrum A French intro- duction of outstanding qual- ity. Color a brilliant tone of					

	L	M	\mathbf{s}	Bblts
coppery bronze with large cherry-red blotch, a most unusual shade	.10	.05		.10
Enchantress (K) Grandiflora Prim. Dainty soft shrimp	•	•••	, ,	
pink	.05	• •		.05
Ernestine (Mrs. E.) Orange, white throat Eugene Lefebvre (Le) Fine		.20	.15	.20
spike, many large blooms open, bright pink blotched amaranth and cream				
amaranth and cream Eureka (Aust.) Salmon tipped	.15	.10	.05	.10
tango, vigorous plant	.20	•.•		.10
Europa Exhibition white	.05	• •	• •	.05
Evelyn Kirtland Fine commercial, tall pink	.05			.05
Faith (Kin) Light blue, New			.50	.15 ea
Fata Morgana (Pfitzer) Beautiful pink with cream throat. Very dainty coloring			.50	.15 ea
Fern Kyle (Kd) Tall large	•		• • •	
ruffled amber white, a favorite	.05			.05
Florence (Vil) Large bright lilac, white center	.10	.05		.10
*Fontaine (Coleman) Dainty cream and pink, exquisitely				
ruffled	.05			.05
Fortuna (P) Very early light yellow self	.50			.05 ea
Frank M. Schick (Salbach) Clear geranium pink, cream				
throat. Eight to ten open at once	.20		.10	.20
Frederick Christ (D) Beauti- ful LaFrance pink and	•=•	••	•••	0
yellow pink and	.60	.30	.15	.05 ea
Freda (Salbach) Strong and tall pink. Good color, and an				
all around good variety	.05			.05
Gaiety (K) Light scarlet splashed deeper; white				
throat penciled red Gay Hussar (Salbach) Wide	.05	• •	• •	.05
open rich salmon orange, shading to orange yellow				
throat		.10	.05	.10
Gen. Keroki Old rose with throat. Excellent	.15			.10
Georgia (K) Bright, deep amaranth purplish-red with				
elegant throat blotches	.15	.10		.10
Gertrude Errey (Errey) Large blooms of shell pink, deeper				
pink in the throat, shading to white	.10	.05		.10
Giant Nymph (C) LaFrance pink, creamy throat; large				
wide open flowers; long	0-			0.5
spikes	.05	• •		.05
pink, straw yellow throat	.15	.10	.05	.10

	L	M	\mathbf{s}	Bblts
Glendale American Beauty Red. Very velvety, great strength, and flowers have long keeping qualities	05	٠		.05
Gloriana (Br) An exquisite coloring, pure light salmon, yellow center, strong grow-	,	••	••	•00
er, tall spike	.05	• •	• •	.05
throat			.20	.05 ea
Gold A clear soft yellow; throat a shade deeper. Many open at once Gold Eagle Lighter than Gold-	.05			
en Dream, but very early; slightly ruffled	.05			.05
Golden Chimes (E) Ruffled wide-open, golden yellow		3.75		.75 ea
Golden Dream (G) Deep, pure yellow. Tall and fine exhibi-	•••	3	••	
tion variety	.10	.05	• •	.10
exceptionally fine Prim of clear yellow with deep pink				
lines on lower petals Golden Glow (C) Very fine	.05		• •	.05
Golden Glow (C) Very fine deep yellow; tall plant; several open at once		.25	.15	.05 ea
Hamburg Pink (FCH) Large bright pink. Very showy and quite early	.15	.10		.10
Harbinger (Sanford) Bronze	.19	.10	• •	.10
prim. Burnt orange to terra cotta	.05			.05
Heavenly Blue (Pfitz.) A most exquisite clear soft blue; large blooms of superior merit		10		
H. Kenzleiter (Pfitz.) Early	.15	.10	• •	.15
dark crimson red Helen Howard (A) Golden	.10	.05		.10
buff flushed coral; amber colored throat	.15	.10	.05	.15
Henry C. Goehl Large white; blotch on the lower petals.	.05			.05
Henry Ford (D) Deep wine purple	.05			.05
Hinemoa (N. Z.)Deep rose, flaked brownish red			.20	.10 ea
Illuminator (H) Brilliant car-	.80	.40	.20	.iv ea
mine red, faint suffusion of blue	.05			.05
Jane Addams (Dec.) Large flowered lavender	.15	.10	.05	.15
Jean Mair (Mair) Carmine with white throat	.50			.10 ea
Jean du Tailles (Lemoine) Deep salmon, flaked deeper				
with maroon, blotches on lower petals	.10	.05		.10
Jean Tenny (Australian) Light silvery rose, edges darker; cream blotch				
cream blotch	.15	.10		.15

	L	M	\mathbf{S}	Bblts
Jenny Lind (Hg) Soft coral pink, clear yellow throat, many open, very dainty and				
fine	.10	٠,		.10
white throat			.25	.05 ea
blooms, pure white, one lower petal shading to creamy yellow	.25	.15		.15
John T. Pire (K) Very odd chocolate colored Glad., lighter throat	.05			.05
Jonkheer Van Tets (Pf.) Very large pure white. Several open		.50	.25	.10 ea
Jubilee (Kemp) Light lavender rose, good form and place- ment, five extra large				
blooms open, on good spike Katherine Hess Bright gera- nium pink, shaded coral.	.50		.15	.20
Several blooms open at once. Another fine Diener variety King Arthur (Arenius) Im-	.05			.05
mense lavender. Flowers wide open and of very heavy texture and beautifully ruffled			8.00	2.00 ea
King George (Mair) Pure crimson, with large cream white blotches, five or more				
large blooms open, tall spike Kirchoff's Violet Deep rich violet. Large blooms for a	.20	.15	.10	.15
blue	.15	.10	.05	.10
orange, fine			.10	.20
light cream yellow wth red penciling in throat			.25	.10 ea
Lady Lorence (E) Exquisite deep pink, yellow throat	1.00		.25	.10 ea
Lady of the Lake (E) Fine pink		.30	.20	.05 ea
La Paloma (Dusinberre) Very bright vivid orange. A new shade different from any other. Large flowers (4-5				
inches across) 4-6 open Lavender Bride (Bride) Smoky		.20	.10	.20
lavender. Very beautiful		.10	.05	.10 ·
Lavender Delight (Arenius, 1931) Plain petalled lavender with cream throat, deeper than Minuet. The petals roll back		5.00		.50 ea
Lavender Douglas A sport of Mrs. Leon Douglas which I found among my Douglas blooms in 1927. Each year since it has had blooms of rose lavender color. In every				

	L	M	\mathbf{s}	Bblts
way it is a typical Mrs. Douglas except in color Laverna (Errey) Clear shell	3.00	2.00	1.00	
pink with blotch of white on lower petals, large and		95	.25	.05 ea
Loella A striking novelty.	• •	.55	.2.)	.u., ea
Smoky old rose, flaked smoky blue	.15	.10	.05	.10
London Smoke (D) Dark smoky pink, overlaid with slate	.05			.05
Longfellow (Prestgard) Wide open LaFrance pink bloom, perfectly placed				.05
Louis Hemon (Lemoine) Ex- traordinary coloring. Three inner petals pure yellow. Outer petals striped orange				
red	.10	.05		.10
Los Angeles (H) Delicate shrimp pink with cerise markings in throat. The much advertised "cut and				
come again" variety Loyalty (Austin) A new deep	.05			.05
yellow with large flowers and ruffled petals	.40	.20	.10	.20
Lustre (K) One of the best scarlets	.10	.05		.10
Mme. Mounet-Sully Large flowers, ground color milky white with large orange red blotches	15	10		15
Mme. Van Konyneburg (Pf.) Tall, clear, medium light	.1.)	.10	• •	.19
blue. Several open. The best in its shade of blue	.15	.10		.15
Madison Cooper (K) Fine garnet red. Popular variety Mammoth White (Pfitzer)	.05			.05
Very large white, six to seven inches across, on tall spikes. Up to eight well				
placed florets open Margaret Lewtas (S) Amer-	.75	.40	.20	.05 ea
ican Beauty rose-pink. Canadian prize winner		.05		.10
Marie Kunderd (Kund.) Popular ruffled white	.05			.05
Marietta Large exhibition salmon	.05			.05
Marjorie Smith Very fine. Large red with darker markings	.15		.05	.15
Marmora (Errey) Exceptionally large blooms of smoky lavender with deeper throat blotch	.20	15	.05	.15
Marnia (Kemp) Beautiful golden orange	.05		.0.9	.05
Marocco (Pfitzer) A very dark shade of red. It looks almost	.09		• •	.0.,

	L	M	\mathbf{s}	Bblts
black. Straight spike, large flowers	.40	.20	.10	.05 ea
Marvel (Mair) Salmon rose, with yellow center, a beautiful combination			25	.10 ea
Mary Frey (Gesler) Beautiful spike with 5 or more large lavender blooms deep-	••	••	.2.,	.10 (4
er at base of lower petals Mary Jane (K) Silvery pink with light lavender sheen.	.15	.10		.15
Delicate clear throat. Many large blooms open at once	.20	.15		.15
Mary Lockwood (Kinyon) shell pink			.25	.15
Masterpiece (K) A ruffled "American Beauty" rose color. Giant flower and plant	.õ5			.05
Memory of Wm. Pfitzer (Pfitzer) The earliest large pure white. Good spike,	4.5	4.0	0.	• •
strong grower Midsummer Dream Beautiful		.10	.05	.10
dark geranium red Prim Ming Toy (K) Pinard yellow	.05	• •	• •	.05
suffused bitter sweet orange Minuet (Coleman) One of the	.05	• •	• •	• •
finest lavender glads. Large flowers and strong, tall spikes	.15	.10	.05	.15
Miss Des Moines (Decorah) Clear lavender deeper at edges of petals and cream yellow throat	.50			,
Miss Joy A soft pink, blending to a yellow throat. New Prim of real worth. Large	15	10	0.5	15
Miss Tea Rose Creamy pink or tea rose color. Large	.15	.10	.05	.13
blooms	.10	.05		.10
Mother Machree (Stevens) Soft lavender gray, touched salmon, shaded yellow in throat. A most extraordi-				
nary variety. Strong grower Mountain Girl (Mrs. E)	.60	.35	.20	.05 ea
Florists' fine lavender pink Mr. W. H. Phipps (D) Fa-		.25	.15	.25
mous iridescent pink. Tall straight stems carrying as many as twenty blooms				
open at once	.10	.05	• •	.10
Prim, light rose pink, very beautiful	.10		.05	.10
Mrs. E. G. Morrison (Kir.) Large shell pink	.10	.05		.10
Mrs. F. C. Hornberger (F. C. H.) Wide open pure white				
blooms without markings. Blooms are well placed	.15			.15

	L	M	\mathbf{s}	Bblts
Mrs. F. C. Peters (Fischer) In an exquisite orchid shade. Large blooms of rose lilac; good substance tall and vig- orous. An attractive blotch	0-			0-
on lower petals Mrs. Frank Pendleton. Lovely soft pink and white with	.05	• •	• •	.05
brilliant carmine blotch Mrs. Galbraith (Mair) Large	.05	• •	• •	.05
salmon flaked darker Mrs. H. E. Bothin (D) Light	.20	.10	.05	.15
geranium pink; heavily ruffled. Flame scarlet center Mrs. J. R. Walsh Large ruffled	.05			.05
flesh-pink with flame-red blotch	.05			.05
mense begonia rose, a wonder	.05			.05
Mrs. P. W. Sisson (Coleman) Beautiful cameo pink. Very large flowers and many				
open at a time	.05		• •	.05
lilac and ruby. Many large flowers open on an extra long spike	.15			.15
Mrs. S. A. Errey (Errey) Very large orange salmon with orange red blotch. 8 or 10 immense blooms open at a time			.15	.05 ea
Mrs. T. E. Langford (Crow 1930) The "peaches and cream" glad			1.50	
Mrs. Thos. Rattray (Errey) Fifteen or more large flowers of a beautiful rose pink bloom at once on a large spike	.75		.25	.10 ea
Mrs. W. Richardson (D) Deep crimson with maroon center	.05			.10 ea
Muriel (Pfitz.) An extra good light blue with dark throat				
Nancy Hanks (Salbach) Apricot shading to orange pink. Red marking on lip. Several	.05			.05
large well placed blooms open	.05	• •		.05
crimson flaked chocolate, large blooms	.10		.05	.10
Nixie (D) Jasper pink, very striking flower	.15			.10
Ocellus (B) Lavender with deep violet blotch. Unusual			.05	.15
Olive Goodrich (Goodrich) White with delicate pink edge. Nothing more lovely	.10	.05		.10

	L	M	\mathbf{s}	Bblts
Opalescent (Bill) Large pale lavender with darker lines in the throat. Very strong				
Grange Butterfly (Salbach)	.05	• •	• •	••
Bronzy orange primulinus hybrid of fine substance Orange Flame (K) Orange		.15	.10	.20
scarlet shading lighter to- ward upper center. Small purplish spot on flame	10			10
orange lip. Heavily ruffled Orange Wonder (Kemp) Large flowered deep orange	.10	••	• •	.10
flowered deep orange. Strong grower. Late Orchid Lady (Spencer) Large	.25	.15	• •	.15
flowered light lavender. Good grower and propagator. Early	.15	.10	.05	.10
Othello (Pfitzer) Deep violet purple, large blooms, strong plant				.05 ea
Our Selection (Australia) Giant exhibition Glad that	••		• •	100 04
has created a big sensation in the Australian shows. Salmon-red, flecked with				
deeper shade, marked with slate flakings Osalin (Salbach) Strong grow-	.50	.30		.05 ea
er, very fine coral pink with soft orange markings in				
throat; five to six large blooms open	.05	÷		.05
ing of pink and cream Paul Deschanel (Lemoine) Large blooms of deep rose,	.10	• •		.10
prominent cerise blotch. Fine exhibition spike	.20	.15	.10	.15
Paul Pfitzer (Pfitzer) Glowing deep violet, purple. Large blooms on tall sturdy spike	.15	.10	.05	.10
Peal of California (Kingsley) Very showy, tall soft pink.			.0.,	,
blending to rosy white Persia (Syn. Arabia) One of the darkest shades in Gladi-	.15		• •	.10
olus, dark maroon red Pfitzer's Triumph (Pfitzer)	.05		• •	.05
Massive six-inch blooms, even salmon orange, blend- ing in a small velvet blotch				
on lower petals. Very strong grower Phrania (Russel) Tall orchid	.20	.15	.10	.15
lavender	.25	• •	.10	.15
showy, ruffled variety. Usually seven beautiful, soft rosepink blossoms open at a time	.10		.05	.10
Pink Marie (Ellis) a beautiful clear pink, combining the		••		
grace of form and earliness of Marie Kundred	.15	.10	.05	.10

	L	М	\mathbf{s}	Bblts
President Harding Heavily ruffled, 8-10 open. Deep soft American Beauty	.10			
Pride of Portland (Ellis) Very large begonia rose, tall		.00	••	.10
strong spike, very showy Pride of Wanakah (Chriswell) Rich lavender-rose, shading	.40	• •	• •	.15
much deeper	.05			.05
petals, edged yellow. A favorite novelty	.15		.10	.15
Large, clear primrose yel- low; lower petals darker. Tall plant. Several large				
blooms open at a time Princeley (Kemp) Tall, large	.15	.10	.05	.10
flowered white, several blooms open	.05			.05
Tall, light pink, fine spike			.50	.10 ea
Purest of All (Pfitz.) Large, pure white. Many open on fine spike. Beautiful variety Purple Butterfly Tall purple	.10	.05		.10
Prim. Many open and early Purple Glory (Kd) Ruffled, strong plant, massive	.05			.05
blooms, purple red Pythia (K) A gigantic rose	.05			.05
red with darker shadings in throat. Many open Queen Mary (Sal.) Ruffled	.05			.05
pink with scarlet blotch on pale yellow lower petals	.15	.10	.05	.10
Rajah (K) Fine large dark red. Tall, strong, hardy grower	.05			.05
Reah Rich mallow purple, shading to mallow-pink in the center. Deep, velvety al-				
most black throat Red Fire (K) Entire flower of	.10	.05		.10
richest, pure self colored, bright red. Very striking and showy	.10			.10
Red Glory (Piper) Rich crim- son, ruffled, sport of Purple Glory, five or more large				
blooms open	.20	.15		.15
blotch	.25			.15
tiful tones of cream suffused pink. Perfect exhibition form, many flowers open at				
a time	.30			.20
salmon rose, red and yellow throat. Wine blue bordered petals	.05			.05

	L	M	s	Bblts
Rosemary (Bales) White, thickly marked with fine hair lines and stiplings of				
lavender rose. Prim Rose Mist (Fr) Rare shade of	.05	• •	••	.05
dark old rose, large, a fine grandiflora Prim	.05			.05
Rose Mulberry (Austin) A larger flower, colored somewhat like Rose Ash	.10		.05	.10
Rose Precose (U. B. Co.) Rose to salmon pink. A straight Pink Perfection	.10		.05	.10
Royal Lavender (Schleider) Color unlike that of any other glad, a warm deep				
lavender. Large flowers, six open at once, on tall spike	.25	.15		.20
Ruffled Gold (Goodrich) Golden yellow, ruffled, of distinct and different form, large				
blooms, long spike, strong grower	.25	.15	.10	.20
ful violet lilac with deeper markings on lower petals. Strong grower; ruffled	.05			.05
Sacajawea (Pratt) Indian Red with a distinct bronze over-				
cast. Very odd St. Thomas (K) Large salmon rose tinged with scarlet	.10	.05	• •	.10
with a deep purplish black blotch. Very showy Salbach's Orchid (Sal.) Orchid	.10	.05		.10
pink, large flowers with eight open on good spike		3.00	1.50	.40 ea
Salbach's Pink (Salbach) Large wide open geranium pink with soft carmine lip and throat. Long spike with				
6-8 large flowers Santa Barbara (Briggs)	.40	.25	.15	.25
Large, ruffled, creamy white, of very heavy substance	.30			.20
Saraband Wide open flowers of rich, velvety bordeaux with yellow blotch				0.
Scarletta A dull brick shade. Very decorative and beauti-		.05	• •	.10
ful Prim	.05	• •	• •	10
glowing scarlet Prim Scarlet Wonder Magnificent in size and color. Pure deep	.20		• •	
scarlet	.05	• •	••	.05
with red markings, an orig- inal coloring, large blooms, strong plant	.15			.10
Smoke (D) Old rose streaked with slaty pink	.05			.05

	L	М	S	Bblts
Sovereign (Vaughan) A greatly improved Baron Hulot with stronger growth and larger flowers. A fine spike of deep				
violet	.10	.05		.10
medium sized flowers open at a time. Beautifully ruffled Sunshine Girl (Stevens) Clear geranium pink with yellow throat. Very early, Good	.10			.10
height and size. Prolific Sweet Rose (Kd) Large deep			.40	.10 ea
rose pink with red throat, fine spike Sweet Lavender Light lavender, deeper in throat. Purple	.05			.05
blotch. Particularly valuable for its extreme earliness Taro (K) Deep Am. Beauty	.05			.0.5
Rose color. Long spikes of well placed blooms Thomas A. Edison (Kund.)	.10			.10
About the finest ruffled glad. Self color, rich red Tiffany (Brown) Fine com- mercial white. Has been			.50	.15 ea
awarded many prizes Tiger (Kundred) Curious mix-	.05			.0.5
ture of salmon and steel blue Tian (Errey) Very large	.10		.05	.10
flowers. Deep salmon pink with blotch Tobersun (Austin) Large clear	.05			
yellow. Several open. Tall, strong plant. One of the best yellows	.40		.15	.20
Tycko Zang Brilliant salmon- pink, with white throat faintly dotted with cerise. Blossoms often five inches				
veilchenblau (Pfitzer) Large dark blue. The best on the	.05	• •	• •	.05
market in this shade Veiled Brilliance (A) Bright	.20	.15	.05	.15
pink. Creamythroat. Unusual Victor (Errey) Very large, well open brilliant scarlet	.20			.15
with large pure white blotches, Late	.25		.10	.15
deep violet; medium ruffled Virginia Hale (K) Soft creamy	.05			
rose, deeper towards edge of petals	.05			.0.5
Waban (Stephen) Bright orange with darker blotch White Butterfly (K) Beautiful	.20		.10	.15
white Prim. Winner of many prizes	.20	.15	.10	.15

	\mathbf{L}	\mathbf{M}	S	Bblts
William Kent (Dr) Strong				
plant, beautiful spike, with				
8 large blooms open, ruffled,				
creamy shell pink, shaded				
buff, golden ochre center.				
Late	.10	.05		.10
Winged Victory (Briggs)				
Large pink, pointed petals,				
an airplane effect		.25	.15	.20

HIGH QUALITY MIXTURE

For those who do not care to keep varieties separate we make up special mixtures composed of tine named varieties at \$3, \$5, and \$8 per 100.

Cut Flower Mixture is offered to those who desire to plant liberally for cut flowers. Large and Medium Sizes (All colors) 100 - \$2.00.

Peonies

So remarkable have been the results accomplished through years of steadfast devotion and untiring effort on the part of the Peony lovers and hybridizers that today the modern Peony is the most superb and

The single and Japanese peonies are becoming yery popular and deservedly so. Both types should

be in every collection.

The peony is absolutely hardy, and if properly planted in congenial soil and given reasonable care, is sure to thrive and give its wealth of beauty year after year.

September and October are the best months for planting peonies. Peonies usually bloom first season, but size and beauty of blossoms improve from year

to vear.

Bone meal is the best fertilizer to use about peonies. Plant in soil deeply dug and pulverized. Set of the ground. Too deep planting is often cause of not blooming. Good idea to protect the roots first winter with mound of earth or any trash from garden, or both. Remove this early in spring.

Size of Peony Plants. Three to six well developed

eyes with good root system.

Early May Flowering Peonies

Per Each

1.50

Officinalis Rosea Plena Beautiful rose-pink flowers, fully double, flowering the middle of May	\$2.00
Officinalis Tenuifolia Single flowers of bright red with center of golden stamens. Foliage finely cut. Often called the "fern leaved peony." Very early. Height 6 to 9 inches	2.00
Single Flowering Peonies	
Single Flowering Feonles	
Clio (Peterson) Almost semi-double, Tall. Pink. Very early and free bloomer	2.00
Letitia (Kelway) Beautiful bright rose, lively and striking	1.50
Lord Kitchener (Kelway) The finest rich red	
single peony. Color deep uniform brilliant	

crimson of very glossy texture.....

•	Pkg
Othello (Dessert) Carmine purple; golden stamens. None for sale this year. The Moor (Barr & Sons) Purple-garnet Rich	•
color, almost as dark as Monsieur Martin Cuhuzac. Medium size. Medium tall, vigorous grower, free bloomer	1.00
Piou-Piou (Kelway) Very large single flower. Beautiful bright rose. Mid-season. Imbricated petals. Strong stiff stems	1.50
Silver Cup (Kelway) Very large; exceedingly	
beautiful. Pure white	$\frac{1.50}{2.00}$
Venise (Dessert) A deep rose-pink single. An artist's flower	2.00
Japanese Peonies	177 I
Attraction (Hollis) A Japanese Peony with guard petals of deep tyrian rose; center petaloids tipped yellow	Each
Cathedral (Japan) Blush, central filamental petals, creamy	1.50 3.00
Kameno-Karagoma (Japan) Guards clear carmine, center comb yellow	2.00
Kumagoe (Japan) Dark carmine, almost an amaranth-red with a large center of broad petaloids the same color but edged white.	2.00
Medium flower but very nicely formed	2.00
Kamakurako (Japan) Purple rose	2.00
Mikado (Barr) The best known Japanese Peony; velvety crimson with a cushion of crimson petaloids, edged and tipped gold	2.00
Tokio (Japan) Broad clear carmine petals, heart of golden yellow	4.00
Tree Peonies	
Banksi Large semi-rose type, flesh pink flowers	5.00
Lavender A large semi-double bloom, with lavender shadings	6.00
Moutan Large, single, red-maroon flowers. The first to bloom	4.00
Double Flowered Peonies	
Archie Brand (Br) Shell-pink, very large blooms	1.00
Asa Gray (Crousse, 1886) Large full bloom, imbricated, rose shape, salmon-flesh sprinkled with carmine-lilac. Midseason	1.00
Avalanche (Cr) Ivory white, large, fine form. Strong, robust grower. Very double	1.00
Aurore (Dessert) Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently	1.00
flecked with carmine	1.00
season	1.00
Claire Dubois (Cr) 8.7. Satiny pink. Large and fine. Late	1.00
Cherry Hill (Thur.) 8.6. Very deep garnet with a rich glossy sheen; erect, long stems. Very early	2.50
Couronne D'Or (Calot) Semi-rose type, pure	

Par	Each
white, reflecting golden stamens; extra good stem and flower, the best late, white cut	Laci
Delicatissima (Rosefield) Rose type, Early Mid	1.00
Tall. Very large full flowers of clear even pink shading lighter at the center, very delicate color	50
Desire (Brand) 8.5. Pink. Color a delicate lilac pink fading lighter towards the edges	.50
Delachei (Delache) Blooms of good size, rose type with a few stamens scattered among the	6.00
petals but not showing prominently. Color is very pleasing deep dark red. Always to be	
depended on for a good supply of blooms Duc de Wellington (Calot) White guards with	.50
sulphur center. Bomb type. Tall. Vigorous. Late midseason. Beautiful	1.00
Duchess d'Orleans (Guerin) Pink	.50
Edulis Superbe (Lemoine) Crown type; bright clear pink with silvery reflex; extra good cut-flower	.50
Ella Wheeler Wilcox (Brand) Bomb. Late. Tall. Deep shell pink.	.50
Elwood Pleas (Pleas) A very pink Peony	,0
whose petals have great substance Edwin Forrest (Hollis) A large bloom of deep	1.00
brilliant crimson with silvery reflex; bomb type; fragrant. This has greater size than	
Philippe Rivoire but does not equal it in	
perfect shape	.50
Eugenie Verdier (Calot) 8.6. Pink. A tall growing, very large flat flower of a light hydrangea-pink, the petals being lighter	
toward the outside and gradually growing deeper in color towards the center with a	
iew necks of crimson on the central netals.	
This is one of the greatest peonies. The plants are very thrifty and tall, the blooms	
are immense in size, and are borne profusely. It is a flower beautiful and striking in the	
field and wonderful as a cut flower	1.00
Exquisite (Kel.) 8.5. Glowing pink; very fine	2.00
Faust Dainty, lavender-pink	.50
Festiva Maxima (Miellez) 9.3. Probably the most widely known of any Peony. Exceptionally large ivory-white flowers of rather	
feathery appearance, with a fleck of crimson in the center. Strong grower and free	
bloomer	1.00
Frances Willard (Brand) 9.1. White. This variety is listed among the World's 26 Most	
Beautiful Peonies. It is a perfectly-formed flower. The petals are of varying sizes, forming a very large rounding flower, often	
having a raised cup-shaped center inclosing golden stamens	2.50
Germaine Bigot (Dessert) 8.5. Pink. A clear	2.50
Germaine Bigot (Dessert) 8.5. Pink. A clear rose type with lighter flesh-colored tints in the center with many petals marked with	
Georgina Shaylor (Shaylor 1908) 89 Somi	1.00
rose. L. Mid. Tall. Pale rose pink, center and guards slightly splashed crimson. Compact.	
erect, strong grower	2.50

Per	Each
Ginette (Dessert) A French Peony of recent	1.00
origin. Deep flesh, salmon tints	1.00
are large, semi-rose, and brilliant with gold stamens showing among the petals	1.00
Jubilee (Peas) 8.9. White. This variety pro-	
duces very large, flat, ivory-white flowers. The petals are long and narrow, loosely ar-	
ranged. The feathery effect produced is very	1.00
attractive	1.00
brilliant deep crimson; large, very full flower on long, stiff stem; extra for cutting purpose	1.00
Lav. "Crousse" Bought for Marie Crousse. Do	
not know correct name. Lovely, very full flowers of light pink tinted lavender. Stem strong and upright	2.00
Lady Alexandra Duff (Kel.) 9.1. The "long-lost	2.00
peony." Soft French pink; very choice	1.50
Lady Stradbroke (Kelway) Lovely rose-pink	2.00
La Cygne (The Swan) (Lem.) 9.9. Milk-white flowers with incurved petals. When well established the flowers are enormous, but	
established the flowers are enormous, but always symmetrical in form; never coarse.	
This variety ranks as the best peony in the	
world. Stiff stems growing upright	4.00
La France (Lemoine) Rating 9.0. Soft pink. Rose type. Late midseason. Very large flower	
and ranks with the very best	3.00
La Tulipe (Calot) Large pointed buds of light pink, beautifully marked with carmine strips	.50
La Rosiere (Crousse) 8.3. The flowers are large and produced in clusters. They are straw-	
yellow at the center shading to a creamy	
white border. The fragrance is pleasing. The flower is loose, showing yellow stamens, a	
band of which light up and give a yellowish	
cast to the entire flower	1.00
Longfellow (Brand) Very bright red. Mid- season	2.00
Madame Emile Galle An ethereal shade of pink seldom found in peonies, blooms late,	
pink seldom found in peonies, blooms late, very lovely	1.00
Marguerite Gerard (Crousse) A pink semi-rose type Peony which blooms in midseason and	
type Peony which blooms in midseason and which has a very refined appearance. The	
which has a very refined appearance. The yellow stamens distributed among the petals	1.00
give it a glint of gold	1.00
"Water Lily Peony" in existence; with extra	
good care it develops into a full double bloom of wonderful size and quality	1.00
Midnight (Brand) Semi-rose type. Large, loose,	
deep maroon, plume-shaped flower, borne on long, stiff stems	1.50
Mons. Jules Elie (Crousse) 9.2. Bomb type:	1
early midseason. King of all Peonies. Color an ideal glossy lilac-pink, shading to a deeper	
rose at the base	1.00
Mons. Martin Cahuzac (Dessert 1899) Semirose type; midseason. A perfect solid ball of	
deep maroon with garnet hues and brilliant	
black luster. Claimed by some to be the darkest Peony in existence.	2.00

Per	Each
Mme. Gaudichau (Millet) Late; rose type. Dark crimson garnet with blackest hues, full globular flowers. The stalks and leaf stems	4.00
are dark crimson	
petals	4.00
Perfection (Rich.) Rose. Late. Tall. Pale shell pink or lilac white; base of petals shaded deeper	1.00
Petite Renee (Dessert) A deep rose-pink Peony of semi-rose type; which sometimes carries semi-rose shape blooms and Japanese type blooms at the same time	1.50
Phillipe Rivoire (Riviere 1911) 9.2. Rose. Early. Tall. Large well formed cup-shaped flower; very dark crimson with tea rose fragrance	5.00
Philomele (Calot) 7.7. Anemone type. A very distinct and striking flower of unique color scheme. Medium size; guards of bright violet-rose. Center deep golden yellow. Develops crown of bright rose, edged crimson	1.00
Primevere (Lemoine) 8.6. Guard petals deep creamy yellow and center petals sulphur-yellow. If not exposed to the full sun the flowers will hold a canary yellow which is most attractive	2.00
Prince of Darkness (Brand) A rich, dark maroon Peony. Not a free bloomer	1.00
Queen Victoria Bomb type. Early midseason. Pure white used extensively for cut flowers	.50
Reine Hortense (Calot) Rating 8.7. Soft pink. Semi-rose type. Midseason	2.00
Richard Carvel (Brand 1913) 8.8. Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut flower variety	2.00
Sarah Bernhardt (Lem.) 9.0. Large, delicate shell-pink. Fresh tone in the coloring that makes the very large and finely formed blooms most alluring. Has a world-wide reputation as a beautiful ideal peony	1.50
Solange (Lem.) 9.7. "Deep cream, tinged with amber throughout, and with a touch of soft salmon-pink glowing from its heart. This rare coloring, in combination with the heavy texture of the petalage, gives the bloom a radiance equaled only by pearls of finest Orient." Solange must be thoroughly estab-	
lished to show its high quality Suzette (Des.) 8.2. Very brilliant rose-pink; vivid and most charming color; free bloomer	2.00
strong stem	1.50
The Gem (Pleas) Blooms of bright crimson with some silvery reflex; rose type	1.00
Therese (Dessert) 9.8. Rose type. Midseason. One of the three highest rated Peonies. Color rich satiny pink with glossy reflex. Flowers are enormous in size of full rose type. Study vigorous grower with unright stems	
Sturdy, vigorous grower with upright stems and rich green foliage. Delicately fragrant	2.00

Tourangelle (Dessert) 9.4. Rose type; late midseason. Pearly white overlaid with delicate salmon and La France pink tints. Exquisitely beautiful in form and color	m 11 (D () 0 (D () 1 () 1	
beautiful in form and color	season. Pearly white overlaid with delicate	
Welcome Guest (Hollis) The petals are of a uniform bright rose color. The flower is large, rather informal and semi-double. Good grower on tall tems and a free bloomer. Late midseason		1.00
uniform bright rose color. The flower is large, rather informal and semi-double. Good grower on tall tems and a free bloomer. Late midseason		1.00
grower on tall tems and a free bloomer. Late midseason	uniform bright rose color. The flower is	
Late midseason		
rose type; midseason. Outstanding in color; a soft coral-pink shaded lighter at the ends of the petals and a deeper rose-pink at the base, with a salmon reflection. Exquisitely beautiful. Medium to large size flower;		1.50
a soft coral-pink shaded lighter at the ends of the petals and a deeper rose-pink at the base, with a salmon reflection. Exquisitely beautiful. Medium to large size flower,		
of the petals and a deeper rose-pink at the base, with a salmon reflection. Exquisitely beautiful. Medium to large size flower,		
beautiful. Medium to large size flower,	of the petals and a deeper rose-pink at the	
globular in form with a cupped center.	globular in form with a cupped center.	
Medium tall and vigorous grower 2.00		2.00

Collection, Express Collect

To close out a quantity of free blooming but unlabeled plants, in shades of pink, white and red. 12 good 3 to 5 eye roots for \$4.00.

PERENNIALS

For Rockery and Border Planting

Achillea millefolium roseum, Aconitum, Alyssum Saxatile, Ajuga, Anchusa, Aquilegia, Arabis, Armeria, Astilbe tall pink and dwarf pink, Baptisia Australia, Campanula Media, Campanula persicifolia blue and white, Chrysanthemum early yellow, Delphinium single and double Hybrids, Dianthus deltoides, Dian. caesius, Dicentra spectabilis, Dic. eximia, Digitalis, Funkia-lavender, Geum, Eupatorium, Gypsophila, Helenium autumnale and rubrum, Hemerocallis, Iris Germanica in variety, Liatris, Lilium candidum, Lil. Regale, Lychnis Lythrum, Nepeta, Oriental Poppy, Phlox decussata in variety, Phlox sublata, Physostegia, Polemonium, Pyrethrum, Primula, Shaster Daisy, Silene, Statice, Sweet Lavender, Sedum in variety, Sempervivum, Stokesia blue, Thymus, Tunica saxifraga, Trollius, Valeriana, Veronica, Viola, Etc.

JAPANESE IRIS

Not as well known as they should be. Can be planted in either dry or moist ground. Bloom in July.

In a Variety of Colors, Sing	gle and Double
Double and single violet	20c each, \$2.00 doz.
	20c each, 2.00 doz.
Single plum	20c each, 2.00 doz.
Old rose, red and white	50c each, 5.00 doz.
Rare colors and varieties, 75c	and \$1.00 each

NARCISSUS BULBS

For Naturalizing

Mixture of single white and double white Poet's Narcissus

Postpaid, \$2.00 per Hundred

AT THE FARM

Bone Meal, 10 lbs. 50c; 100 lbs. \$2.50 Sheep Manure (dry) 10 lbs. 50c; 100 lbs, \$2.50

NOTICE

My Gardens are closed to the public on Sunday. Otherwise open from 8 A. M. until 5 P. M., excepting for one hour at noon.

"Always on the Road"

L. N. HEVENOR FURNITURE AND PIANO MOVING

Padded Vans. All Goods Insured. Local and Long Distance.

EAST HARTFORD, CONN.



